

MUSIC - UNIVERSITY OF TORONTO



3 1761 12203773 2

Minkh, Nikolai Grigor'evich
[Pieces, dance orchestra,
Tri p'esy dlia estradnogo
orkestra

M

1356

M55P5

НИКОЛАЙ МИНХ

ТРИ ПЬЕСЫ

ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

ПАРТИТУРА

THREE PIECES

FOR JAZZ

SCORE

NIKOLAI MINKH



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122037732>

Николай МИНХ
Nikolai MINKH

ТРИ ПЬЕСЫ

для эстрадного оркестра

1. Наши встречи
2. Элегия
3. В пути

THREE PIECES

for Jazz

1. Our Meetings
2. Elegy
3. On the Road

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1974 Moscow

ORCHESTRA

Saxofono soprano B (Clarinetto B)

Saxofono alto Es I (Flauto)

Saxofono alto Es II (Clarinetto B)

Saxofono tenore B I (Flauto)

Saxofono tenore B II (Clarinetto basso B)

Saxofono baritono Es (Clarinetto B)

5 Trombe B

4 Tromboni

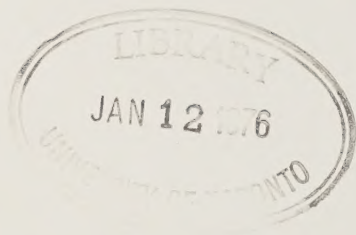
Batteria

Chitarra

Piano

Contrabasso

M
1356
M55 P5



90505—181
M 082(02)—74 349—74

ТРИ ПЬЕСЫ

для эстрадного оркестра

THREE PIECES for Jazz

3

1. Наши встречи

1. Our Meetings

Николай МИНХ

Nikolai MINKH

Инструментовка Г. Гараняна

Orchestration by G. Garanyan

Moderato

Saxofoni alti Es

Saxofoni tenori B

Saxofono baritono Es

Trombe B

Tromboni

Batteria

Chitarra

Contrabbasso

1

S. a. *mf*

S. t. *mf*

S. b. *p*

Tr-be *mf*

Tr-ni *p*

Batt. *p*

Chit. *p* Dm Dm⁷⁺

C-b. *p*

S. a. *fp*
 S. f. *fp*
 S. b.
 Tr-be *fp*
 Tr-ni
 Batt.
 Chit. Dm^7 Dm^6 Bm^7 $Fmaj^7$ Fm^7 Cm^6 $D^9 - Eb^9 D^9 -$
 C-b.

2

S. a. *p*

S. t. *p*

S. b. *p*

Tr-be *mf*

Tr-ni *mf*

Batt. *mf*

Chit. *mf*

C-b. *mf*

Gm^7 $C^7/5+$ Am^7 $A^b m^7$ Gm^7 Gm^7-C+ F^9 F^6 $Em^7/5-$ $E^b 9$ Dm Dm^7

S. a.

S. t.

S. b.

3

f

f

f

f

mf

Tr-be

vibr.

sf *p*

vibr.

sf *p*

vibr.

sf *p*

vibr.

sf *p*

Tr-ni

vibr.

sf *p*

vibr.

sf *p*

vibr.

sf *p*

vibr.

sf *p*

mf

mf

mf

mf

Batt.

Chit.

Hm⁷ B⁹ A⁹ Dm Dm⁷⁺ Dm⁷ Dm⁶ Bm⁶

mf

C-b.

mf

8

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

4

Fmaj7 Fm7 Cm6 D9- Eb9 D9- Gm7 C7/5+ Am7 Abm7 Gm7 G7/5-C7

[illegible]

5

S. a. *p*

S. t. *p*

S. b. *p*

Tr-be *mf*

Tr-ni *mf*

Batt.

Chit. *mf* D⁶ F[♯]m⁷ Fm⁷ Em⁷ Ddim D⁹ C⁹ H⁹- Em⁷ C⁹ Hm⁷ E⁹

C-b. *mf*

6

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

Em⁷ Eb⁷ Dmaj⁷ Gmaj⁷ D⁶ F#m⁷ Fm⁷ Em⁷ Ddim D⁹ C⁹ H⁹-

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

Em⁷ C⁹ Hm⁷ E⁹ Em⁷ Eb⁹ D⁹

7

S. a. *p*

S. t. *p*

S. b. *p*

Tr-be

Tr-ni

Batt. *p* Cymbal

Chit. *p* Dm Dm7+ Dm7 Dm6 Bm7 Fmaj7

C-b. *p*

Detailed description: The musical score is arranged in systems. The first system contains vocal staves for Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.), each with a piano (*p*) dynamic marking. Below them are three staves for Trumpet (Tr-be) and three for Trumpet (Tr-ni). The next system contains a Battery (Batt.) staff with a piano (*p*) dynamic and a Cymbal part, and a Chime (Chit.) staff with a piano (*p*) dynamic and a sequence of chord symbols: Dm, Dm7+, Dm7, Dm6, Bm7, and Fmaj7. The final system contains a Cymbal (C-b.) staff with a piano (*p*) dynamic. A rehearsal mark '7' is placed at the beginning of the first system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

с 3197 к

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C.b.

Gm⁷ C⁹⁻ F⁶ Em^{7/5-} A⁷ Dm Dm⁷ Hm⁷ B⁹

S. a. 9 vibr.
 S. t. f vibr.
 S. b. f vibr.
 Tr-be f
 Tr-ni f
 Batt. f
 Chit. f
 C-b. f

A⁹ C⁹ F⁶ Am⁷ Gm⁷ Fdim

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

F⁶ D⁹⁻ Gm⁷ Eb⁹ Dm⁷ G⁹ Gm⁷ C⁹⁻ Am⁷ D⁹⁻ Gm⁷ C⁷/b⁺

The musical score is arranged in a system with multiple staves. The vocal parts (S. a., S. t., S. b.) are in treble clef with a key signature of one sharp (F#). The trumpet parts (Tr-be, Tr-ni) are in treble clef with a key signature of one sharp. The bass part (C-b.) is in bass clef with a key signature of one flat (Bb). The guitar part (Chit.) is in treble clef with a key signature of one flat. The battery part (Batt.) is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The guitar part includes a sequence of chords: F⁶, D⁹⁻, Gm⁷, Eb⁹, Dm⁷, G⁹, Gm⁷, C⁹⁻, Am⁷, D⁹⁻, Gm⁷, and C⁷/b⁺.

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

10

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

F6 Am7 Gm7 Fdim F6 D9- Gm7 Eb9

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C.b.

Dm7 G9 Gm7 C9- F6 Db7 Gb6

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C.b.

S. a.
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 C.b.

Chorus: Bm7 Abm7 Gbdim Gb9 E9 Eb9 Abm7 E9 Ebm7 Ab9

12

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C.-b.

4. Мух

Abm7 Db7 Gb6 D7 G6

Detailed description: This is a page of a musical score, page 21. It features a variety of instruments and vocal parts. At the top, there are three vocal staves labeled 'S. a.', 'S. t.', and 'S. b.'. Below them are two trumpet staves labeled 'Tr-be' and 'Tr-ni'. Then there is a battery staff labeled 'Batt.', a guitar staff labeled 'Chit.', and a bass staff labeled 'C.-b.'. A rehearsal mark '12' is placed above the first vocal staff. The key signature changes from B-flat major to D major in the second system. The guitar part includes a series of chords: Abm7, Db7, Gb6, D7, and G6. The bass part has a 4-measure rest in the first system, indicated by a bracket and the text '4. Мух'. The score is written in standard musical notation with various clefs, key signatures, and dynamic markings.

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

sf p

sf p

sf p

sf p

sf p

sf p

sf p

Hm⁷ Am⁷ Gdim G⁹ F⁹ E⁹ Am⁷ F⁹ Em⁷ A⁹

S. a.
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 C-b.

Musical score for "The Rose Tree" (1908). The score includes vocal parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.), as well as instrumental parts for Trumpet (Tr-be), Trombone (Tr-ni), Battery (Batt.), Chime (Chit.), and Cello (C-b.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The Chime part includes specific chords: Am7, D7, and G6.

S. a. *p*
 S. t. *p*
 S. b.
 Tr-be
 Tr-ni
 Batt. T.T. S.D.
 Chit. G⁹/6
 C.-b.

The musical score is written for a symphony orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into ten staves. The vocal soloists (S. a., S. t., S. b.) enter in the first measure with a melody marked 'p'. The woodwinds (Tr-be, Tr-ni) and strings (C.-b.) provide harmonic support. The percussion (Batt.) and harp (Chit.) are also present. The score ends with a double bar line in the 10th measure.

Andante

Fl. *p* **1**

I (Flauto)

Saxofoni alti Es *pp*

II (Clarinetto B) *pp*

I (Flauto) *pp*

Saxofoni tenori B *pp*

II (Clarinetto basso B) *pp*

Saxofono baritono Es (Clarinetto B) *pp*

I *pp*

II *pp*

III *pp*

IV *pp*

V *pp*

Trombe B

I *pp*

II *pp*

III *pp*

IV *pp*

Tromboni

Bruches *pp*

Batteria *pp*

Chitarra *pp* Asus

Contrabasso *pp* pizz.

26

I (Fl.)

S. a.

II (Cl.)

I (Fl.)

S. t.

II (Cl. b.)

S. b. (Cl.)

Handwritten musical score for measures 26-29. The score is for five parts: I (Fl.), S. a., II (Cl.), I (Fl.), S. t., II (Cl. b.), and S. b. (Cl.). The key signature is one sharp (F#). The time signature is 4/4. The first four measures show the woodwinds and strings playing a melodic line with trills and slurs. The fifth measure shows the woodwinds playing a more complex rhythmic pattern.

Tr-be

Tr-ni

Batt.

Chit.

C.b.

[illegible]

с 3197 к

I (Fl.)
 S. a.
 II (Cl.)
 I (Fl.)
 S. t.
 II (Cl. b.)
 S. b (Cl.)

Tr-be
 Tr-ni
 Batt.
 Chit.
 C-b.

Asus D6

c 3197 к

I (Fl.) *mf* Fl. muta in Sax.
 S. a. *mf*
 II (Cl.) *mf* Cl. muta in Sax.
 I (Fl.) *mf* Fl. muta in Sax.
 S. t. *mf* Cl. muta in Sax.
 II (Cl. b.) Cl. muta in Sax.
 S. b. (Cl.) *mf* Cl. muta in Sax.
 Tr-be *mf*
 Tr-ni *p* *mf*
 Batt. *pp* *f*
 Chit. *Gmaj7* *Bsus* *Ebmaj7*
 C-b. *pp* *f*

c 3197 κ

I (Fl.)
 S. a.
 II (Cl.)
 I (Fl.)
 S. t.
 II (Cl. b)
 S. b. (Cl.)

Sax. solo
p

Tr-be

Tr-ni

Batt.

Chit.

C-b.

p
 D Adim Em⁷ A⁺7 Dmaj⁷
p

The musical score is arranged in two systems. The top system contains staves for I (Fl.), S. a., II (Cl.), I (Fl.), S. t., II (Cl. b), and S. b. (Cl.). The bottom system contains staves for Tr-be, Tr-ni, Batt., Chit., and C-b. The saxophone solo is marked with a piano (*p*) dynamic. The guitar solo is also marked with a piano (*p*) dynamic and includes specific chord changes: D, Adim, Em⁷, A⁺7, and Dmaj⁷.

Score for measures 32-34, featuring woodwinds, strings, percussion, and bass.

Woodwinds:

- I (Fl.)
- S. a.
- II (Cl.)
- I (Fl.)
- S. t.
- II (Cl. b.)
- S. b. (Cl.)

Strings:

- Tr-be
- Tr-ni

Percussion:

- Batt.
- Chit.

Bass:

- C.-b.

Dynamic markings: *pp*, *p*, *mp*, *f*, *b*.

Score for page 33, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *tr.* (trill).

Woodwinds:

- I (Fl.)
- S. a.
- II (Cl.)
- I (Fl.)
- S. t.
- II (Cl. b.)
- S. b (Cl.)

Brass:

- Tr-be (Trumpets)
- Tr-ni (Trumpets)

Percussion:

- Batt. (Bass Drum)
- Chit. (Cymbal)

Strings:

- C-b. (Cello/Bass)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom of the page features the number **c 3197 K**.

с 3197 к

I (Fl)
 S. a.
 II (Cl.)
 I (Fl)
 S. t.
 II (Cl. b.)
 S. b. (Cl.)

Tr-be

Tr-ni

Batt.

Chit.

C-b.

A sus D6

c 3197 κ

I (Fl.) *mf*
 S. a.
 II (Cl.) *mf*
 I (Fl.) *mf*
 S. t.
 II (Cl. b) *p*
 S. b(Cl.) *mf*
 Tr-be
 Tr-ni
 Batt.
 Chit.
 C-b.

Musical score for a symphony orchestra, featuring woodwinds, strings, percussion, and keyboard instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score is divided into measures, with a measure number 7 indicated in a box at the top. The woodwind section includes Flutes (I, II), Clarinets (I, II), and Bass Clarinet. The string section includes Violins (I, II), Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The keyboard section includes Piano and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. The woodwinds play a melodic line with a triplet in measure 7. The strings provide harmonic support with a steady rhythm. The percussion and keyboard instruments provide a rhythmic foundation.

G maj⁷ B sus E^b maj⁷

c 3197 κ

с 3197 к

3. В пути

3. On the Road

Allegro vivo

Saxofono soprano B
 (Clarinetto in B)

I
 Saxofoni alti Es

II
 Saxofono tenore B

Saxofono baritono Es

I
 Trombe B

II
 III
 IV
 V

I
 Tromboni

II
 III
 IV

Batteria

Chitarra

Piano

Contrabasso

Cl. solo
 1
 f

solo
 f

solo
 f

solo
 f

FG Quasi Banjo
 f

f

f

f

S. s. (CL)
 I
 S. a.
 II
 S. t.
 S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

F⁺ F⁶ Fdim Gm⁷

Detailed description of the musical score: The score is for page 39 of a musical work. It features a variety of instruments and vocal parts. The vocal parts (S. s. (CL), I, S. a., II, S. t., S. b.) are in the top system, with S. s. (CL) having a melodic line and the others mostly resting. The Tr-be (Trumpet B) and Tr-ni (Trumpet A) parts are in the second system, with Tr-be having a melodic line and Tr-ni resting. The Batt. (Bass Drum) part is in the third system, showing a rhythmic pattern. The Chit. (Chitarra) part is in the fourth system, showing a rhythmic pattern. The Piano part is in the fifth system, showing a complex harmonic structure with various chords and notes. The C-b. (Cello) part is in the sixth system, showing a rhythmic pattern. The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style.

2

S. s. (Cl.)

I

S. a.

II

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

The musical score is arranged in a system of staves. The first staff is for S. s. (Cl.) in G major, featuring a melodic line with triplets and slurs. The second staff is for S. a. (Soprano Alto) in G major, with a melodic line. The third staff is for S. t. (Soprano Tenor) in G major, with a melodic line. The fourth staff is for S. b. (Soprano Bass) in G major, with a melodic line. The fifth staff is for Tr-be (Trumpet B) in G major, with a melodic line. The sixth staff is for Tr-ni (Trumpet N) in G major, with a melodic line. The seventh staff is for Batt. (Bass Drum) in G major, with a rhythmic pattern. The eighth staff is for Chit. (Chimpanzee) in G major, with a rhythmic pattern. The ninth staff is for Piano in G major, with a rhythmic pattern. The tenth staff is for C-b. (Cello) in G major, with a rhythmic pattern. The score includes a rehearsal mark '2' and a copyright notice 'c 3197 K'.

S. s. (Cl.)
 I
 S. a.
 II
 S. t.
 S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

3

G^9 Gm^7 $D\flat^9$ C^7 A^7 Dm Dm^7 Dm^8

S. s. (Cl.)
 I
 S. a.
 II
 S. t.
 S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

3

G^9 Gm^7 $D\flat^9$ C^7 A^7 Dm Dm^7 Dm^8

S. s. (Cl)
 I
 S. a.
 II
 S. t.
 S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

Musical score for a jazz ensemble, measures 1 through 6. The score includes parts for Soprano Saxophone (Cl), Soprano Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Bass, Battery, Chorus, Piano, and Contrabass. The key signature is one sharp (F#). The tempo is marked with a wavy line and the number 4. The dynamics include *f* (forte). The Chorus part shows a sequence of chords: E7, Gm6, D7, Gm7, C+, and F. The Piano part features a complex harmonic structure with many notes. The Contrabass part has a simple bass line.

5 muta in Sax. Soprano

S. s. (Cl.)

I

S. a.

II

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

This musical score is for the opera "L'Espresso" by Giuseppe Verdi. It includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), a Chorus (Soprano, Alto, Tenor, Bass), an Orchestra (Trumpets, Trombones, Trumpets, Trombones, Basses, Drums, Cymbals, Chimes, Piano, and Cello/Bass), and a Piano.

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo/mood is indicated as "Allegretto".

The vocal soloists enter with a melodic line, followed by the Chorus. The instrumental ensemble provides harmonic support, with the Piano playing a prominent role in the later sections. The score features various dynamic markings such as *f*, *mf*, and *pp*.

S. s. (Cl)
 I
 S. a.
 II
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 Piano
 C-b.

F⁺ F⁶ Fdim Gm⁷

c 3197 κ

S. s. (Cl.)

I

S. a.

II

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

Chit. C7 Adlm Gm7 C7 Gm7 C7 Adlm Gm7

Piano

C-b.

S.s. (Cl)

S. a. I

S. a. II

S. t.

S. b.

Tr-bc

Tr-ni

Batt.

Chit.

Piano

C-b.

Sax. solo

8

G⁹ F⁷ A⁷ D^m D^{m7} D^m

3197 x

S. s. (Cl.) 9
 I
 S. a.
 II
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 Piano
 C-b.

E7 B6 D7 G7 G7 Bm5- F

c 3197 κ

S. s. (Cl.)
 I
 S. a.
 II
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 Piano
 C.b.

The musical score is arranged in a standard orchestral format. The woodwind section (S. s. (Cl.), S. a., S. t., S. b.) and brass section (Tr-be, Tr-ni) are in the upper staves. The percussion section (Batt., Chit.) is in the middle. The piano and cello/bass (C.b.) are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (sf), and chord symbols (F+, B, G7, C7, F6, Bm7, Eb7).

S. s. (Cl.)

I

S. a.

II

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

Ab

Ab+

Ab6

Abdim

Bm7

11

S. s. (Cl.)
 I
 S. a.
 II
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 Piano
 C.-b.

Eb7 F7 Bm7 Eb7 Bm7 Eb7 Bm7 B7

12 solo

S.s. (Cl.) *mf*

I

S. a.

II

S. t.

S. b.

Tr-be *mf* sola

Tr-ni *mf*

Batt. *mf*

Chit. *mf*

Piano

C-b. *mf*

Bm⁷ Dbm Eb⁷ C⁷ Fm Fm⁷ Ddim G⁷

S.s. (Cl.)
 I
 S. a.
 II
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 Piano
 C-b.

Musical score for measures 13-15. The score includes parts for S.s. (Cl.), S. a. I & II, S. t., S. b., Tr-be, Tr-ni, Batt., Chit., Piano, and C-b. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle. The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The Chit. part includes chord symbols: Db, F7, Bm7, Eb7, and Ab. The Piano part includes a section marked '8' with a fermata. The C-b. part includes a section marked 'f'.

S. s. (Cl.)

I

S. a.

II

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

Ab+ Db B⁹ Eb⁷ B⁷ Eb⁷

c 3197 k

S. s. (Cl) *f* 14
 I
 S. a. *f*
 II
 S. t. *f*
 S. b. *f*

Tr-be *f*
f
f
f
f

Tr-ni *f*
f
f
f

Batt. Hi-hat
 Chit. B⁷ E^b7 A^b
 Piano
 C-b. *f*

S. s. (Cl.)
 I
 S. a.
 II
 S. t.
 S. b.
 Tr-be
 Tr-ni
 Batt.
 Chit.
 Piano
 C-b.

The musical score is written for a full orchestra and vocal ensemble. The vocal parts (S. s., S. a., S. t., S. b.) are in G major and 4/4 time. The instrumental parts (Tr-be, Tr-ni, Batt., Chit., Piano, C-b.) are in G major and 4/4 time. The score includes dynamic markings (f, p) and articulation (accents, slurs). The percussion parts (Batt., Chit.) are in G major and 4/4 time. The piano part is in G major and 4/4 time. The cello/bass part is in G major and 4/4 time.

70 К.



МИХАИЛ НИКОЛАЙ ГРИГОРЬЕВИЧ
ТРИ ПЬЕСЫ ДЛЯ ЭСТРАДНОГО ОРКЕСТРА
Партитура

Редактор Д. Смирнов
Худож. редактор Е. Гордиенко
Художник В. Бурук
Техн. редактор Л. Курасова
Корректор М. Ефименко

Подп. к печ. 27/III-1974 г. Форм. бум. $60 \times 90 \frac{1}{8}$. Печ. л. 7. Уч.-изд. л. 7. Тир. 600 экз.
Изд. № 3197. Зак. 450. Цена 70 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва,
набережная Мориса Тореза, 30

Московская типография № 17 «Союзполиграфпрома» при Государственном Комитете
Совета Министров СССР по делам издательства, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18

3/17/6

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1356
M55P5

Minkh, Nikólai Grigor'evich
[Pieces, dance orchestra,
Tri p'esy dlia estradnogo
orkestra

Music

